

# Deborah Hamon

www.deborahhamon.com

*Born in Adelaide, Australia, 1968. Currently lives & works in Marin county in the San Francisco Bay Area.*

## Education:

- 2002 MFA, University of California, Davis  
1990 BFA, *summa cum laude*, University of the Pacific, Stockton, CA

## Solo & Two-Person Exhibitions:

- 2013 *Deborah Hamon*, Gallery 291 at The Image Flow, Mill Valley, CA  
*Truly Girls*, Elliott Fouts Gallery, Sacramento, CA  
2009 *Girls: Fact and Fiction*, Gallery 291, San Francisco, CA  
2008 *Deborah Hamon & Brian Novatny*, Galerie Schuster, Frankfurt, Germany (Two-person exhibition)  
*Girlhood*, Galerie Schuster, Berlin, Germany  
*American Girl*, Galerie Schuster Photo, Berlin, Germany  
2007 *American Girl*, domogallery, Summit, NJ  
2005, 03, 01, 00 John Natsoulas Gallery, Davis, CA

## Selected Group Exhibitions:

- 2017 *Crocker Art Museum Art Auction*, Crocker Art Museum, Sacramento, CA  
2016 *Alumni Exhibition*, University of the Pacific, Stockton, CA  
2015 *Violence, Resilience, and the Human Spirit*, Lishui International Photography Festival, Lishui, China  
*Frozen Earth: Images from the Arctic Circle*, The Noyes Museum of Art of Stockton College, Oceanville, NJ  
*Crocker Art Museum Art Auction*, Crocker Art Museum, Sacramento, CA  
2014 *The Photo Review "Best of Show" Exhibition*, Gallery 1401, The University of the Arts, Philadelphia, PA;  
Juror: Jennifer Blessing  
*20th Juried Exhibition*, Griffin Museum of Photography, Winchester, MA; Juror: Aline Smithson  
*Home: Shelter and Habitat in Contemporary Art*, Schneider Museum of Art at Southern Oregon University, Ashland, OR  
2013 *Home: Shelter and Habitat in Contemporary Art*, Bedford Gallery, at the Leshner Center for the Arts, Walnut Creek, CA  
*Water!*, The Center for Fine Art Photography, Fort Collins, CO; Juror: Wally Mason  
*Making Waves*, Daniel Cooney Fine Art, New York, NY  
*Crocker Art Museum Art Auction*, Crocker Art Museum, Sacramento, CA  
2012 *10th Biennial Exhibition*, A.I.R. Gallery, Brooklyn, NY Juror: Ingrid Schaffner  
*Children's Cancer & Blood Foundation Art Auction*, Bonhams, New York, NY  
*18th Juried Exhibition*, Griffin Museum of Photography, Winchester, MA; Juror: Paul Kopeikin  
*Crocker Art Museum Art Auction*, Crocker Art Museum, Sacramento, CA  
2011 *Art in Embassies Program*, U.S. Department of State, Tel Aviv, Israel (on view late 2011-2016)  
*Fine Art Emerging Photographer's Auction*, Daniel Cooney Fine Art, New York, NY  
*Stand der Dinge*, Galerie Schuster, Berlin, Germany  
*Habitat: Explorations of Home and Shelter in Contemporary Art*, Bank of Commerce, Lafayette, CA;  
Curated by Carrie Lederer and Steven Pon  
2010 *Children's Cancer & Blood Foundation Art Auction*, Sotheby's, New York, NY  
*Body, Mind, and Hair*, Rowan University Art Gallery, Glassboro, NJ  
*Crocker Art Museum Art Auction*, Crocker Art Museum, Sacramento, CA  
*Art on the Edge Biennial*, New Mexico Museum of Art, Santa Fe, NM; Guest Curator: Nicholas Baume  
*PDN Emerging 30*, MOPLA, Clark | Oshin Gallery, Los Angeles, CA  
*Head On*, Clark Gallery, Lincoln, MA  
2009 *Emerging Artists Auction*, Daniel Cooney Fine Art, New York, NY  
*SVMA Biennial*, Sonoma Valley Museum of Art, Sonoma, CA; Jurors: Susan Cummins, Michael Schwager, Frances McCormack  
*National Juried Show*, Marin Society of Artists, Ross, CA; Juror: Scott Shields

- Review Santa Fe*, Juried Portfolio Event, Center, Santa Fe, NM  
*Crocker Art Museum Art Auction*, Cal Expo, Sacramento, CA  
 "10" *West Prize*, Chicago NEXT Fair, Chicago, IL  
 "10" *West Prize*, West Collection, Oaks, PA  
 2008 *75th Crocker-Kingsley Exhibition*, Sacramento Central Library, Sacramento, CA; Juror: Michael Bishop  
*Blank Canvas Benefit*, Visual Arts Center of New Jersey, Summit, NJ  
*Group Photography Exhibition*, Galerie Schuster, Frankfurt, Germany  
*The Photo Review "Best of Show" Exhibition*, Gallery 1401, The University of the Arts, Philadelphia, PA;  
 Juror: Julie Saul  
*Children's Cancer & Blood Foundation Art Auction*, Phillips de Pury & Company, New York, NY  
*Realities and Illusions*, Marin Museum of Contemporary Art, Novato, CA; Juror: Kenneth Baker  
*Dangerous Women*, DFN Gallery, New York, NY  
*Scope Hamptons*, with Jack the Pelican Presents, East Hampton, NY  
*PaperWorks*, Marin Museum of Contemporary Art, Novato, CA; Juror: René de Guzman  
*Scope New York*, with Jack the Pelican Presents, New York, NY  
 2007 *It's Photography III*, Marin Museum of Contemporary Art, Novato, CA; Juror: Will Mosgrove  
*Visual AIDS Postcards from the Edge Benefit*, James Cohan Gallery, New York, NY  
*Blank Canvas Benefit*, Visual Arts Center of New Jersey, Summit, NJ  
*Bay Area Annual 2007*, Sanchez Art Center, Pacifica, CA; Juror: René de Guzman  
*2007 Works on Paper Exhibition*, Long Beach Arts, Long Beach, CA; Juror: Alma Ruiz  
*Scope Hamptons*, with Jack the Pelican Presents, East Hampton, NY  
*In Summer the Song Sings Itself*, Pentimenti Gallery, Philadelphia, PA;  
*National Open Juried Exhibition*, Wayne Art Center, Wayne, PA; Juror: Mark Van Proyen  
 2006 *It's Photography II*, Art League of Northern California, Novato, CA; Juror: Richard Reisman  
*The Photo Review "Best of Show" Exhibition*, Gallery 1401, The University of the Arts, Philadelphia, PA;  
 Juror: Philip Brookman  
*Blank Canvas Benefit*, Visual Arts Center of New Jersey, Summit, NJ  
*National Juried Show*, Marin Society of Artists, Ross, CA; Juror: René de Guzman  
*Snap To Grid*, Los Angeles Center for Digital Art, Los Angeles, CA  
*3rd Annual National Juried Exhibition*, Art League of Northern California, Novato, CA;  
 Juror: Frances McCormack  
*See Jane Run: Contemporary Art About Childhood*, Bedford Gallery, Dean Lesher Regional Center for the Arts,  
 Walnut Creek, CA; Curated by Carrie Lederer  
*International Digital Exhibition*, San Diego Art Institute, Museum of the Living Artist, San Diego, CA;  
 Juror: Marilyn Kushner  
*Photowork '06*, Barrett Art Center, Poughkeepsie, NY; Juror: Alison Morley  
*20th International Juried Exhibition*, Visual Arts Center of New Jersey, Summit, NJ; Juror: Patterson Sims  
*Group Exhibition*, BGH Gallery, Bergamot Station, Santa Monica, CA  
*It's Photography*, Art League of Northern California, Novato, CA; Juror: Stephen Galloway  
 2005 *CirCA Now: What's Hot in the Emerging Art Scene*, Oakland Museum of California Restaurant Gallery, Oakland,  
 CA; Jury committee including Phil Linhares, Karen Tsujimoto  
*The Art of the Good Life*, Gen Art SF, San Francisco Design Center, San Francisco, CA  
*Group Exhibition*, John Natsoulas Gallery, Davis, CA  
 2004 *21st National Juried Exhibition*, Berkeley Art Center, Berkeley, CA; Juror: Heidi Zuckerman Jacobson  
*Hearts in San Francisco*, Public Art Project, San Francisco, CA  
*Play Ball!*, John Natsoulas Gallery, Davis, CA  
*National Juried Exhibition*, Marin Society of Artists, Ross, CA; Juror: Richard Shaw  
 2003 *SCN Benefit*, Triton Museum, Santa Clara, CA  
 2002 *MFA 2002 Exhibition*, Memorial Union Art Gallery, University of California, Davis  
*Ninth Annual Artists' Valentines Exhibition*, Richard L. Nelson Gallery, University of California, Davis  
 2001 *Mine*, Memorial Union Art Gallery, University of California, Davis  
*Introductions*, Basement Gallery, University of California, Davis  
*Prepwork: Musings, Mechanics, Materials*, Pence Gallery, Davis, CA  
*Los Angeles Modernism Show*, Santa Monica, CA  
*Group Show*, Caroline Blake Gallery, Charleston, SC

- 2000 *Mind's Eye*, Memorial Union Art Gallery, University of California, Davis  
*Arts on Fire 2000*, Sanchez Art Center, Pacifica, CA; Juror: William Theophilus Brown  
*San Francisco Art Institute Art Auction*, San Francisco, CA  
*All Creatures Great and Small*, John Natsoulas Gallery, Davis, CA (1998, 1999, 2000)
- 1999 *California Small Works*, Judges Award, Sonoma Museum of Visual Art, Santa Rosa, CA  
*Group Show*, John Natsoulas Gallery, Davis, CA
- 1998 *Group Show*, John Natsoulas Gallery, Davis, CA  
*Group Exhibit*, Sacramento Capitol Club, Sacramento, CA

#### **Awards and Honors:**

- 2018 Finalist, *Marin Magazine Cover Competition*, Marin, CA
- 2017 Finalist (Portraits), *The 2nd Charles Dodgson Black & White Award*, The Gala Awards
- 2016 Finalist, *Marin Magazine Cover Competition*, Marin, CA
- 2015 Honorable Mention (Fine Art -- Landscape), *International Photography Awards*
- 2014 Fourteenth Prize, *The Photo Review Competition Issue*, The Photo Review, PA
- 2013 The Arctic Circle Residency, Svalbard, Norway
- 2012 Honorable Mention, *18th Juried Exhibition*, Griffin Museum of Photography, Winchester, MA  
Honorable Mention (Fine Art), *International Photography Awards*
- 2011 Honorable Mention (Fine Art), *International Photography Awards*
- 2010 PDN 30 -- New and Emerging Photographers to Watch, Photo District News, New York, NY
- 2009 Honorable Mention (Fine Art), *Photography.Book.Now Contest*, Blurb  
Honorable Mention (in 3 categories), *International Photography Awards*  
Second Prize, *National Juried Show*, Marin Society of Artists, Ross, CA  
West Prize Acquisition Finalist
- 2008 Honorable Mention, *28th Annual Spring Photography Contest*, Photographer's Forum Magazine  
Honorable Mention, *International Photography Competition*, The Photo Review, PA  
First Place, *PaperWorks*, Marin Museum of Contemporary Art, Novato, CA  
Grand Prize, *The Good Earth Online Painting Competition*, CreateBetterPaintings.com
- 2007 Juror's Award, *Bay Area Annual 2007*, Sanchez Art Center, Pacifica, CA  
Honorable Mention, *2007 Works on Paper Exhibition*, Long Beach Arts, Long Beach, CA
- 2006 Merit Award, *National Juried Show*, Marin Society of Artists, Ross, CA  
Seventh Prize, *International Photography Competition*, The Photo Review, PA  
Jurgen Thieck Memorial Award for Photography, *20th International Juried Exhibition*, Visual Arts Center of New Jersey, Summit, NJ  
Best in Show, *It's Photography*, Art League of Northern California, Novato, CA
- 2002-04 Affiliate Artist Studio Award, Headlands Center for the Arts, Sausalito, CA
- 2000-02 Block Grant Fellowship, University of California, Davis

#### **Selected Collections:**

Crocker Art Museum, Sacramento, CA  
West Collection, Oaks, PA  
Howard Tullman, Chicago, IL  
di Rosa Center for Contemporary Art, Napa, CA  
Morgan and Betty Flagg, Atherton, CA  
Ann and John Doerr, Silicon Valley, CA  
UC Davis Shields Library, Davis, CA  
R.H. Phillips Winery, Esparto, CA  
Woodland Memorial Hospital, Woodland, CA

#### **Selected Bibliography:**

- 2016 Daniel Jewett, *Art Abounds*, Marin Magazine, May, p 43, Marin, CA
- 2015 Pat Johnson, *Frozen Earth Exhibit at the Noyes Museum Illustrates Climate Change*, The SandPaper.net, Sept 24  
Shen Shellenberger, *Images from the Arctic on View at the Noyes Museum*, Jersey Arts.com, July 28  
Koren Helbig, *Polar Pom-Poms*, [frankie magazine](#), Issue 65, p64, Melbourne, Australia
- 2014 Kat Kiernan, *The Polar Pom-Pom Project Explores Climate Change in the Arctic*, Feature Shoot.com, Dec 30  
*The Photo Review 2014 Competition Issue*, [The Photo Review](#), PA
- 2013 Vicki Larson, *All About Girls*, [Marin Independent Journal](#), June 13

- Simply Knitting Magazine (UK based), *Simply Inspiring -- Polar Pom-Poms*, May, p 7
- Victoria Dalkey, *Five Exhibits Designed to Fuel the Imagination*, The Sacramento Bee, Feb 8
- 2012 *The Picture Professional*, Summer Issue  
*Fraction Magazine*, Issue 37 - April  
*The Photo Review 2011 Competition Issue*, The Photo Review, PA
- 2010 Magenta Magazine Online, *Portfolio Feature*, Toronto, Canada, Spring 2010, Volume 1, No. 3  
Harmony Hammond, *Less is Less*, *Art Matters*, Albuquerque Journal, May 7  
Rob DeWalt, *Blurred Edges*, *The New Mexican*, April 16  
Kathaleen Roberts, *On the Edge*, Albuquerque Journal, Santa Fe/North, April 16  
*Art on the Edge of a New Decade*, El Palacio, Spring 2010, Vol. 115, #1  
*Art on the Edge*, (catalog) New Mexico Museum of Art, Santa Fe, NM;  
*PDN's 30, 2010*, Photo District News, March, p 41  
New American Paintings, 15th Anniversary Issue, Open Studios Press, January
- 2009 *Deborah Hamon, Fotografias*, (5 page Feature) Picnic Magazine, Innovators Issue No. 31 Dec/Jan, Mexico City  
Oxford American, the Southern Magazine of Good Writing, Annual Music Issue #67, Illust. p 192  
Mary Eisenhart, *Don't Miss: "Girls: Fact and Fiction,"* San Francisco Chronicle, July 9  
*"10" West Prize*, West Collection (catalog)  
Studio Visit Magazine, Vol. 5, Open Studios Press, Spring (cover)
- 2008 *Best of Photography Annual*, Photographer's Forum Magazine  
Studio Visit Magazine, Vol. 3, Open Studios Press, Fall  
Vicki Larson, *Local Milestones*, Marin Independent Journal, May 11  
Jens Hinrichsen, *Sprösslinge*, Der Tagesspiegel, (Germany) March 1  
Studio Visit Magazine, premier edition, Vol. 2, Open Studios Press, Spring
- 2007 New American Paintings, Book No. 73, Open Studios Press, December  
Roberta Fallon, *Breezy Does It*, Philadelphia Weekly, July 11-17  
R.B. Strauss, *Some First Friday Jewels for July*, University City Review, July 4  
A.D. Amorosi, *Old City Preview*, Art Matters, July 3  
Patrick Rapa, *In Summer the Song Sings Itself*, Philadelphia Citypaper, July 2  
Victoria Donohue, *Focus is on the Figure at Wayne*, The Philadelphia Inquirer, June 24
- 2006 *The Photo Review 2006 Competition Winners*, The Photo Review, Vol: 28, #1  
Robert Taylor, *Childhood Symbols Pack a Punch in Artists' Hands*, Contra Costa Times, May 4  
Dan Bischoff, *Huge in New Jersey*, Star Ledger, Feb 17  
*Split Stock: Selected Poems by Brad Henderson and Andy Jones*, John Natsoulas Press, Cover image
- 2004 *Hearts in San Francisco*, published by Hearts in San Francisco  
Rick Polito, San Francisco: *The City with a Heart*, Marin Independent Journal, July 22  
*Designed to Work*, Sacramento Magazine, July 2004, Illust. p 114  
*A Collector's Eye*, California Home and Design, Jan 2004, Cover image, illust. pp 73, 75
- 2003 Victoria Dalkey, *Solo Show Review*, The Sacramento Bee, Dec 21  
*Across Marin*, Marin Independent Journal, July 14
- 2002 Marilyn Moyle, *Stretching their Boundaries*, The Davis Enterprise, June 13  
*Dateline, UC Davis*, Vol: 15, #32, May 31  
*Kalliope, Journal of Women's Literature & Art*, Vol: 24, #1, Spring
- 2001 Maria Mercado, *Graduate Student Exhibit Examines the Art of Imitation*, California Aggie, Nov 21  
Victoria Dalkey, *Australian's Show Invokes Connections to U.S. Artists*, The Sacramento Bee, Apr 15
- 2000 Claire St. John, *Innovative Seminar Concept Produces Insightful Art from Graduate Students*, California Aggie, Nov 20
- 1998 Marilyn Moyle, *Animal Kingdom Inspires Artists at Natsoulas Gallery*, The Davis Enterprise, Aug 13

### Related Experience:

- 2010 Gallery Talk, *Art on the Edge Biennial*, New Mexico Museum of Art, Santa Fe, NM
- 2006 Artist Lecture, Bedford Gallery Art Morning in conjunction with *See Jane Run: Contemporary Art About Childhood* Exhibition, Walnut Creek, CA
- 2002 Associate Instructor, Drawing 1, University of California, Davis
- 2000-02 Teaching Assistant to Wayne Thiebaud, David Hollowell, Conrad Atkinson, Hearne Pardee including classes in Theory & Criticism, Beginning Painting, Advanced Painting, Life Drawing; University of California, Davis